## Spoken Language in EYFS

| Spoken Language        |   |  |  |  |
|------------------------|---|--|--|--|
| Listening Skills       |   |  |  |  |
| Development<br>Matters |   |  | <ul> <li>Understand how to listen carefully and why listening is important.</li> <li>Listen to and talk about stories to build familiarity and understanding.</li> <li>Listen carefully to rhymes and songs, paying attention to how they sound.</li> <li>Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.</li> </ul>                          |  |
|                        |   |  | Listen attentively, move to and talk about music, expressing their feelings and response.  |  |
| ELG                    | Communication and Language                          | Listening,<br>Attention and<br>Understanding | <ul> <li>Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.</li> <li>Make comments about what they have heard and ask questions to clarify their understanding.</li> <li>Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.</li> </ul> |  |
|                        | Personal,<br>Social and<br>Emotional<br>Development | Self-Regulation                              | Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.  |  |

| Following Instructions |  |   |   |  |
|------------------------|--|---|---|--|
| Development<br>Matters | Communication a  | and Language  | Understand a question or instruction that has two parts, such as "Get your coat and wait at the door."  |  |
|                        | Personal, Social and<br>Emotional Development                              |   | Remember rules without needing an adult to remind them.   |  |
| ELG                    | Personal, Social and Emotional Development  Self-Regulation  Managing Self | Self-Regulation   | Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. |  |
|                        |  | Explain the reasons for rules, know right from wrong and try to behave accordingly. |   |  |

| Asking and Answering Questions |                            |  |  |  |
|--------------------------------|----------------------------|--|--|--|
| Development<br>Matters         | Communication and Language |  | Ask questions to find out more and check they understand what has been said to them.   |  |
| ELG                            | Communication and Language | Listening,<br>Attention and<br>Understanding | <ul> <li>Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.</li> <li>Make comments about what they have heard and ask questions to clarify their understanding.</li> </ul> |  |
|                                |                            | Speaking                                     | <ul> <li>Offer explanations for why things happen, making use of<br/>recently introduced vocabulary from stories, non-fiction,<br/>rhymes and poems when appropriate.</li> </ul>   |  |

| Drama, Performance and Confidence |  |               |   |  |  |
|-----------------------------------|--|---------------|---|--|--|
| Reception                         | Communication and Language                                   |               | <ul> <li>Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words.</li> <li>Learn rhymes, poems and songs.</li> </ul>  |  |  |
|                                   | Expressive Arts and Design                                   |               | <ul> <li>Watch and talk about dance and performance art, expressing their feelings and responses.</li> <li>Sing in a group or on their own, increasing matching the pitch and following the melody.</li> <li>Explore and engage in music making and dance, performing solo or in groups.</li> </ul> |  |  |
| ELG                               | Personal,<br>Social and<br>Emotional<br>Development          | Managing Self | Be confident to try new activities and show independence, resilience and perseverance in the face of a challenge.   |  |  |
|                                   | Expressive Arts and Design  Being Imaginative and Expressive |               | <ul> <li>Sings a range of well-known nursery rhymes and songs.</li> <li>Performs songs, rhymes, poems and stories with others, and (when appropriate) try to move in time to music.</li> </ul>  |  |  |

| Vocabulary Building and Standard English |                            |               |   |  |  |
|--|----------------------------|---------------|---|--|--|
| Development<br>Matters                   | Communication and Language |               | <ul> <li>Learn new vocabulary.</li> <li>Use new vocabulary throughout the day.</li> <li>Articulate their ideas and thoughts in well-formed sentences.</li> <li>Develop social phrases.</li> <li>Use new vocabulary in different contexts.</li> </ul>  |  |  |
| ELG                                      | Communication and Language | Speaking      | <ul> <li>Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.</li> <li>Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.</li> </ul> |  |  |
|  | Literacy                   | Comprehension | <ul> <li>Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.</li> <li>Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.</li> </ul>  |  |  |

| Speaking for a Range of Purposes |                            |  |  |  |
|----------------------------------|----------------------------|--|--|--|
| Development<br>Matters           | Communication and Language | Ask questions to find out more and to check they understand what has been said to them.  |  |  |
|                                  |                            | Describe events in some detail.  |  |  |
|                                  |                            | <ul> <li>Use talk to help work out problems and organise thinking and<br/>activities, and to explain how things work and why they might<br/>happen.</li> </ul> |  |  |
|                                  |                            | Develop social phrases.  |  |  |
|                                  |                            | Listen to and talk about stories to build familiarity and understanding.   |  |  |
|                                  |                            | Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words.                             |  |  |
|                                  |                            | Use new vocabulary in different contexts.  |  |  |
|                                  |                            | Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.   |  |  |

|     | Personal, Social and<br>Emotional Development       |  | Express their feelings and consider the feelings of others.  |  |
|-----|---|--|--|--|
|     | Understanding the World                             |  | <ul> <li>Talk about their immediate family and community.</li> <li>Name and describe people who are familiar to them.</li> <li>Comment on images of familiar situations in the past.</li> <li>Compare and contrast characters from stories, including figures from the past.</li> <li>Describe what they see, hear and feel whilst outside.</li> </ul>   |  |
|     | Expressive Arts and Design                          |  | Watch and talk about dance and performance art, expressing<br>their feelings and responses.  |  |
| ELG | Communication and Language                          | Listening,<br>Attention and<br>Understanding | <ul> <li>Make comments about what they have heard and ask questions to clarify their meanings.</li> <li>Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.</li> </ul>  |  |
|     |   | Speaking                                     | <ul> <li>Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.</li> <li>Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems where appropriate.</li> <li>Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.</li> </ul> |  |
|     | Personal,<br>Social and<br>Emotional<br>Development | Managing Self                                | Explain the reasons for rules, know right from wrong and try to behave accordingly.  |  |
|     | Literacy  | Comprehension                                | <ul> <li>Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.</li> <li>Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.</li> </ul>   |  |
|     |   | Word Reading                                 | Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.  |  |
|     | Understanding<br>the World                          | Past<br>and Present                          | Talk about the lives of the people around them and their roles in society.   |  |
|     |   | People,<br>Culture and<br>Communities        | <ul> <li>Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.</li> <li>Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps.</li> </ul>   |  |
|     | Expressive Arts and Design                          | Creating<br>with Materials                   | Share their creations, explaining the processes they have used.  |  |
|     |   | Being<br>Imaginative<br>and<br>Expressive    | <ul> <li>Invent, adapt and recount narratives and stories with peers and their teacher.</li> <li>Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time to music.</li> </ul>   |  |

| Participating in Discussion |                            |  |  |  |  |
|-----------------------------|----------------------------|--|--|--|--|
| Development<br>Matters      | Communication and Language |  | Articulate their ideas and thoughts in well-formed sentences.  |  |  |
| ELG                         | Communication and Language | Listening,<br>Attention and<br>Understanding | <ul> <li>Listen attentively and respond to what they hear with relevant questions, comments and actions, when being read to and during whole class discussions and small group interactions.</li> <li>Hold conversation when engaged in back-and-forth exchanges with their teachers and peers.</li> </ul> |  |  |
|                             |                            | Speaking                                     | Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.  |  |  |
|                             | Literacy                   | Comprehension                                | Use and understand recently introduced vocabulary during<br>discussions about stories, non-fiction, rhymes and poems and<br>during role play.  |  |  |