Reading in EYFS

Reading: Word F	Reading				
Development Matters	Literacy Word Reading		 Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of letter-sound correspondences. Read some letter groups that each represent one sound and say sounds for them. Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary a few exception words. Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. 		
ELG					
Common Exce	otion Words				
Development Matters	Literacy		Read a few common exception words matched to the school's phonic programme.		
Fluency					
Development Matters	Literacy		 Blend sounds into words, so that they can read short words made up of letter-sound correspondences. Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words. Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment. 		
ELG	Literacy Reading		 Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. 		
Reading: Com	prehension				
	and Correcting I	naccuracies			
Development Matters	Communication a	and Language	 Listen to and talk about stories to build familiarity and understanding. Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. Listen carefully to rhymes and songs, paying attention to how they sound. Listen to and talk about selected non-fiction to develop a deep familiarity with now knowledge and vesselylary. 		

familiarity with new knowledge and vocabulary.

ELG	Literacy	Comprehension	Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.
			Anticipate (where appropriate) key events in stories.
			 Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.

Comparing, Contrasting and Commenting				
Development Matters	Understanding the World		Compare and contrast characters from stories, including figures from the past.	
ELG	Communication and Language	,	Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.	
		Speaking	Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.	

Words in Context and Authorial Choice				
Development Matters	Communication and Language		 Learn new vocabulary. Use new vocabulary throughout the day. Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. Use new vocabulary in different contexts. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. 	
ELG	Communication and Language	Speaking	 Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. 	
	Literacy	Comprehension	 Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. 	

Inference and Prediction			
Development Matters	Communication and Language		Understand 'why' questions, like: "Why do you think the caterpillar got sofat?"
ELG	Communication and Language	Speaking	Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.
	Literacy	Comprehension	Anticipate (where appropriate) key events in stories.

Poetry and Performance				
Development Matters	Communication and Language		 Engage in story times. Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. Learn rhymes, poems and songs. 	
	Expressive Arts and Design		 Sing in a group or on their own, increasingly matching the pitch and following the melody. Develop storylines in their pretend play. 	
ELG	Literacy	Comprehension	Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.	
	Expressive Arts and	Creating with Materials	Make use of props and materials when role playing characters in narratives and stories.	
	Design Being Imaginative and Expressive		 Invent, adapt and recount narratives and stories with their peers and their teacher. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time to music. 	

Non-Fiction				
Development Matters	Communication and Language		 Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. 	
ELG	Communication and Language	Speaking	 Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. 	
	Literacy	Comprehension	 Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. 	